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# University of Montana

Office of University Relations • Missoula, Montana 59812 • (406) 243-2522

## MEDIA RELEASE

September 30, 1987

### SMITHSONIAN INSTITUTION TO HOLD EVENTS OCT. 14-18 AT UM

#### MISSOULA --

The Smithsonian Institution will bring a sampling of its wonders to the University of Montana Oct. 14-18, including lectures, films, a seminar and two concerts.

The program is a return engagement for the Smithsonian, which held similar events at UM in 1984.

This year's topics will include aviation, American wildlife painting, the geology of the Antarctic, and gems and minerals.

Cosponsored by the Smithsonian National Associates Lecture and Seminar Program, the traveling show visits about 20 U.S. cities a year to acquaint Americans with their national museum.

Other sponsors of the Missoula program are UM; the Historical Museum at Fort Missoula; the Missoula Museum of the Arts; Sigma Xi, The Scientific Research Society; United Airlines; and the EAA Aviation Foundation.

As a service to people with hearing impairments, the Smithsonian will provide interpretation for lectures -- not seminars -- upon request. The museum will require a minimum of three days' notice, however. For more information, call TDD # (202) 357-1729.

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Tickets will be available at the door one-half hour before each event.

Following is a full schedule of events, all of which will be at UM:

Wednesday, Oct. 14

**SEMINAR:** "Winged Wonders: The Story of the Flying Wings," by E.T. Wooldridge, the National Air and Space Museum's assistant director of museum operations. Wooldridge will discuss the 50-year history of tailless aircraft. 9 a.m.-noon, Del Brown Room, Turner Hall. \$20.

**LECTURE:** "Behind the Scenes at the National Air and Space Museum," by E.T. Wooldridge. Wooldridge will present a slide-illustrated tour of the galleries and research facilities of the National Air and Space Museum. 8 p.m., Underground Lecture Hall. \$3.

Thursday, Oct. 15

**CONCERT:** "Music in My Pockets," by Jeff Warner, folk singer with the Smithsonian National Associate Program. Warner will play old-time banjo tunes, perform songs accompanied by a guitar and concertina, and demonstrate various pocket instruments. 8 p.m., Music Recital Hall. \$5.

Friday, Oct. 16

**CONCERT:** "The Golden Age of Song: American Jazz Favorites," by John Eaton, pianist with the Smithsonian National

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Associate Program. Eaton will describe and perform works by well-known American songwriters like Cole Porter, George Gershwin and Duke Ellington. 8 p.m., Music Recital Hall. \$5.

Saturday, Oct. 17

**LECTURE:** "American Wildlife Painting," by Martina Norelli, associate curator of the National Museum of American Art's Department of Graphic Arts. Norelli will describe the works of American wildlife artists such as John James Audubon, Alexander Wilson and Mark Catesby. 2 p.m., Underground Lecture Hall. \$3.

**LECTURE:** "Antarctic Adventure: Unraveling the Geological Riddles," by Jeffrey Post, associate curator of the National Museum of Natural History's Department of Mineral Sciences. Post will describe his 1985 expedition to the Antarctic peninsula, where he and his colleagues unearthed geological samples that support the meteorite-impact theory for the disappearance of dinosaurs. 8 p.m., Underground Lecture Hall. \$3.

Sunday, Oct. 18

**FILMS FROM THE NATIONAL AIR AND SPACE MUSEUM:** "Living Planet" and "To Fly." "Living Planet" takes viewers on a spectacular tour of the natural and man-made wonders of the world, and "To Fly" traces the development of transportation from the covered wagon to the airplane. 2 p.m., Underground Lecture Hall. \$3.

**LECTURE:** "Fire and Ice: Exploring Precious Gemstones," by

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Jeffrey Post. Using slides from the Smithsonian's collection of gems and minerals, Post will explain how minerals are formed and how minerals, gems and rocks differ from one another. 7 p.m., Underground Lecture Hall. \$3.

For general information about the events, call UM at 243-5693 or 243-4970 or the Smithsonian National Associates Lecture and Seminar Program at (202) 357-1350.

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